

# **The 2024 Second Half Art Exhibition: Celebrating Living Older Masters**

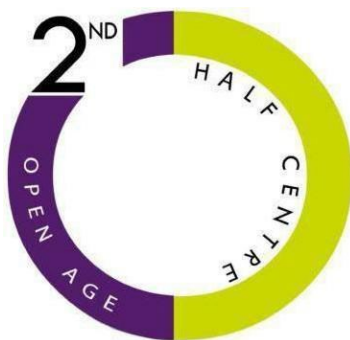
**Thursday March 21st 2024**

**6:30 pm**

**This exhibition continues until midday on the 22nd**

**PURCHASING CATALOGUE**

**ALL WORK IS FOR SALE**



## **Exhibiting Artists**

**Caroline Cole Maryam Eisler Fleur Grenier  
Ikuko Iwamoto Helen Johannessen Objekti  
Michele Oberdieck Ian Thompson Derek Wilson**

**This exhibition will be officially opened  
by Andrew Nairne OBE, Director of Kettle's Yard at 6:45 pm**

**On March 22nd our breakfast speaker Natalie Melton, Executive Director of the Crafts  
Council is speaking at 10am on Craft and Why it Matters**

## Age and Artistic Growth: Rewriting the Language of Creativity



The relationship between age and artistic growth is a fascinating journey that defies the conventional notion of creative prowess diminishing with the passage of time. Contrary to the stereotype of youth being the sole harbinger of innovation and imagination, many artists find their true creative genius in the later stages of life. This phenomenon challenges preconceived notions, reinforcing the notion that artistic growth only gets richer and more profound with age.

Artists, like fine wine, seem to ripen with age. The passage of time allows for a deeper exploration of one's artistic identity, a quest for a distinctive voice that may elude the younger artist. This introspective journey often leads to a more profound connection with the chosen art form, fostering a level of creativity that is both personal and universally resonant. Some of the most celebrated artists in history, from Leonardo da Vinci to Titian to Monet to Louise Bourgeois to David Hockney, have exemplified the concept that artistic brilliance often peaks in later life. Their bodies of work, spanning decades, reveal an evolution that transcends the limitations of age demonstrating the resilience of creativity.

Artistic expression becomes a powerful vehicle for challenging stereotypes and fostering a more inclusive perspective. As older artists continue to create compelling and relevant works, they inspire a new conversation—one that embraces the potential for growth, innovation, and enduring artistic brilliance well into the later chapters of life. The narrative shifts from one of decline to one of resilience, with artists serving as living testaments to the capacity for continuous growth and creativity. This shift can potentially usher in a transformation in the way society views aging—rewriting the language of creativity.

A special thank you to Preston Fitzgerald who has returned and is co curating the 2024 Second Half Art Exhibition. Thank you to the talented artist Linder Sterling for her generous silent auction donations. Thank you to Dr Adam Levine from The Toledo Museum of Art for his donation of Beth Lipman's limited edition glass book. And thank you to Daniel Reynolds, for donating one of his white ceramic and glass mobiles. And of course, a big thank you to our nine talented artists who agreed to participate in this year's exhibition. Thank you to our amazing committee who make my job so much easier; Lottie Anderson who patiently created the catalogue, and Diane Herlinger who has been a stalwart support since the very beginning.

I am as excited as ever about this year's group of 2024 Second Half Artists. The Second Half Art Exhibition: Celebrating Living Older Masters reflects my hope for a future where age is not a limitation but a source of inspiration. We hope you will support our artists and The Second Half Centre by purchasing with gusto their work. As you may remember, half of all sales go to the exhibiting artists; the other half to fund the work of The Second Half Centre at the NHS hospital of St Charles Hospital in North Kensington.

With warm wishes and thanks,

Lady Jill Shaw Ruddock CBE

Founder: The Second Half Centre; Chairman and Founder: The Second Half Foundation (Reg Charity 1141988) & The Second Half Art Exhibition



## EXHIBITING SECOND HALF CAREER ARTISTS



CAROLINE COLE trained as an architect, and is a British, contemporary ceramic artist. Her work explores relationships between shape, colour and light, using geometries to bring order to their potentially chaotic interactions. The combinations are endless and the nirvana of perfection is unattainable but the hope is to offer work that is both intriguing and joyful.



MARYAM EISLER is a London based photographer (and author) whose work is centred around the Sublime Feminine. Maryam is Chief Contributing Editor to LUX magazine. Maryam sits on the advisory board of Photo London; she is also a nominator for the Prix Pictet photography prize. Maryam is a graduate of Wellesley College and Columbia University.



FLEUR GRENIER MA RCA Nature plays a significant role in Fleur's artistic inspiration. The natural environment that surrounds her has influenced many of her sculptural pieces. Her recent series of artworks is titled "Home," showcasing her exploration of this theme. Fleur works predominantly in pewter and her work reflects a deep appreciation for the beauty and possibilities of pewter as a medium for artistic expression.



IKUKO IWANOTO is a Japanese artist living in London, whose intricate sculptural pieces are made from finely crafted porcelain. Ikuko's work has an uncompromising purity that is captivating. She describes her work as, "a world of intricacy and detail, of mathematical pattern and organic chaos, of beauty and repulsion. Ikuko has won numerous awards including the Ceramic Review Prize for Innovation at Ceramic Art London. Her work is in several public collections including the V&A.



HELEN JOHANNESSEN, MA RCA has been making and experimenting with ceramic surfaces since 1995. She has a bold, graphical style and is influenced by Bauhaus, Op Art, luminescence and subtle textures. Her most recent work explores porcelain surfaces, beautifully subtle and exquisite decoration, quietly impacting any interior or space.



OBJEKTI was created by Benjamin and Miriam Frowein who discovered the pines on a trip to Mexico and instantly fell in love with these unique and rare pieces. The whimsical pieces are made from local clay with elaborate detailing and exceptional craftsmanship, bringing striking art to your home.



MICHÈLE OBERDIECK MA RCA was born in Canada, and is now an artist and designer based in London. Trained as a textile designer at Glasgow School of Art, she ran her practice in Oxo Tower in London for 12 years before embarking on an MA at the Royal College of Art where she became captivated by blown glass. She is represented by several galleries in the UK and recently was selected to exhibit in Collect Open, Venice Glass Week, the European Prize for Applied Art Exhibition 2022 in Belgium, and the Irish Glass Biennale.



IAN THOMPSON MA RCA went to Camberwell and Canterbury to study fine art. Since 2006 Ian has been studying ceramics and specifically throwing, combining with painting and relief techniques. His work explores a range of ideas using characters from mythology and literary sources. He received a MA at the Royal College of Arts in 2016.



DEREK WILSON consistently challenges his discipline as a ceramicist. He combines his minimal aesthetic with craftsmanship, a wealth of material knowledge and a propensity to propel modern ceramics through reinterpretation of its form. A search for simplicity of form draws inspiration through mid-century painters, the modernist movement, British and Russian constructivism and the history of the ceramic industry in Europe and Asia.

# SILENT AUCTION!!!

**The Bardo of Dream** is a unique piece of art, created for the Second Half Art Exhibition and generously donated by the world renowned artist,  
**Linder Sterling**

It will be sold to the highest bidder in a silent auction.  
100 percent of the proceeds will go to fund the work of The Second Half Centre.



**The Bardo of Dream 2024 Limited Edition 1/2**  
**30 x 22 inches// 76.2 cm x 55.8 cm**  
**FRAMED (No APs)**

**BIDDING starts at £ 4,000 with a [BUY IT NOW](#) price of £10,000**

Linder Sterling, born in Liverpool 1954, is known for her photography, radical feminist photomontage and confrontational performance art. Emerging from the Manchester punk and post-punk scenes in the 1970s, Linder's photomontages focus on questions of gender, commodity, and display.

Linder's work has been exhibited widely, including recent solo exhibitions at Hatton Gallery, Newcastle upon Tyne; Kettle's Yard, Cambridge; Chatsworth House (Linder was their first ever artist in residence), Derbyshire; Nottingham Contemporary, Nottingham; Art On The Underground, London; Blum & Poe, Los Angeles; Tate St.Ives; Baltic Centre for Contemporary Art, Gateshead, and MoMA PS1, New York. In 2021, Linder was included in the Liverpool Biennial, Liverpool. There will be a new show in later 2024 at Stuart Shave/ Modern Art Gallery, Mayfair, London of her new work.

**IN EARLY 2025, THE BIG NEWS IS THAT LINDER STERLING WILL HAVE A MAJOR RETROSPECTIVE OF OVER A HALF A CENTURY OF HER WORK AT THE HAYWARD GALLERY IN LONDON, WHICH WILL THEN GO ON TO TOUR THE UK AND EUROPE.**



# CAROLINE COLE



'Bottle – Fade IV'  
22cm tall  
£1,250



'Discoïd – Windows on the World'  
23cm tall  
£2,250



'Scarab – Trompe L'oeil II'  
17cm tall  
£940



'Small Bowl – 16'  
12cm Diameter  
£250



'Frustum – Woven II'  
30cm tall  
£2,000



'Bottle – Fade V'  
22cm tall  
£1,100



'Bottle – Trompe L'oeil III'  
22cm tall  
£1,100



'Discoïd – Squares II'  
23cm tall  
£1,800 **SOLD**



'Scarab – Trompe L'oeil III'  
17cm tall  
£940\* **SOLD**

\*100% of the proceeds of  
this piece will go to The  
Second Half Foundation

# MARYAM EISLER



Bodie House  
Edition of 10  
80 x 109 cms  
Framed \*  
£2,800  
**1/10 SOLD**



Wildcat Hill iv  
Edition of 10  
80 x 109 cms  
Framed \*  
£2,800

\*At an additional cost, we can arrange framing with either art glass or without

# FLEUR GRENIER



**MARCHING LEAFCUTTER ANTS**

Material: Pewter

Dimensions: W17.5cm x D13cm x H17.6cm.

Individual ants (x 6) W 6cm x L 8cm x H 2.5 cm.

Price: £1950 **SOLD**



**NEW LIFE**

Materials: Pewter, Coloured Cast Concrete, Steel, Glass Frogspawn

Dimensions: 38cm x 30cm x H30cm

Price: £2900

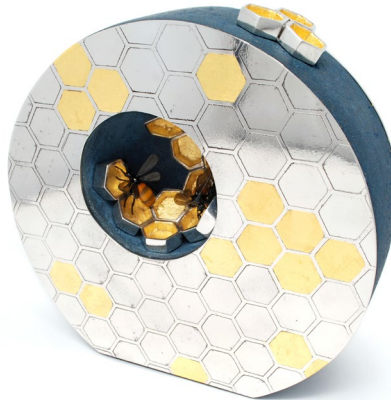


**STRANDED NAVIGATION (Wall Piece)**

Material: Pewter

Dimensions: 48cm x 42cm x 5cm depth

Price: £1300



**HARMONY IN LABOUR**

Material: Pewter, coloured cast concrete, 24ct gold leaf and glass bee made by Elizabeth Welch.

Dimensions: W26cm x H23.5cm x D7.5cm

Price: £2700



**SILK SPANGLE GALL**

Materials: Pewter, Coloured Cast Concrete and Ash base.

Dimensions: Size: W28cm, H57cm, D28cm

Price: £2300



**INFINITE TRAILS** Material: Pewter

Dimensions: 20cm x 21cm x D 6cm.

Individual ants (x 6) W 6cm x L 8cm x H 2.5 cm.

Price:£1950



**QUEENS SANCTUARY** Materials: Pewter, coloured cast concrete, 24ct gold leaf and glass lustre bee made by Elizabeth Welch.

Dimensions: W18cm x H16.6cm x D7cm

Price: £1700



**HOMEWARD BOUND (Wall Piece)**

Material: Pewter

Dimensions: W21cm x H18cm x D6cm

Price: £2300



# IKUKO IWAMOTO



**Petit Mono**  
H20cm x W15cm x D4cm  
Wall mounted porcelain  
sculpture  
Price: £500



**Petit Golden Pearl (Set of 2)**  
H20cm x W15cm x D4cm/ H16cm x  
W12cm x D4cm  
Wall mounted porcelain sculptures  
as a pair  
Price: £1100 **SOLD**



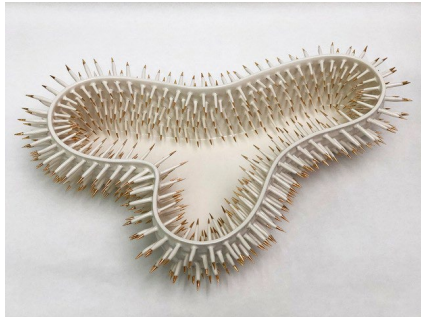
**Quantum**  
H20cm x W16cm x D16cm  
Porcelain sculpture  
Price: £900



**Ghosts from the sea (6fish)**  
H60cm x W37cm x D5cm  
An antique board with  
porcelain fish  
Price: £2200



**Ghosts from the sea (2 fish)**  
H40cm x W50cm x D10cm A  
wooden antique bowl with 2  
porcelain fish  
Price: £2200



**Tortuous SpikySpiky Bowl**  
H7cm x W40cm x D28cm  
Porcelain Table Top Sculpture  
Price: £2800



**Scoop H30cm x  
W25cm x D10cm**  
An antique scoop  
with porcelain spikes  
Price: £1800



**Kinomi**  
H20cm x W16cm x D16cm  
Porcelain sculpture  
Price: £900



**Spoon**  
H42cm x W21cm x D10cm  
An antique spoon with  
porcelain spikes  
Price: £1800



**Fish Plate**  
H19cm x W27cm x 4cm  
Porcelain plate with fish  
object  
Price: £900 **SOLD**



**Fifteen Large No.14**  
H23cm x W13cm x D13cm  
Porcelain vase  
Price: £650



**PofuPofu Flower Vase**  
H30cm x W25cm x  
D25cm  
Porcelain vase  
Price: £600 each



# HELEN JOHANNESSEN



**Balance & Composition in Porcelain.** Cast Parian, high fired, surface treatment with ceramic colour  
22x50cm framed £850



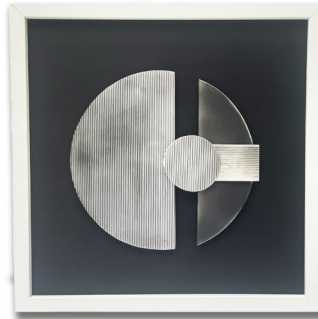
**Did You See That Sky.**  
No.2\_Porcelain, cast, Parian, high fired, surface treatment with ceramic colour  
35x25cm framed  
£250



**Geo Vessels, Black & White Cast, inlay, brush work, polished porcelain**  
30cm high £500 20cm high £350



**Did You See That Sky.**  
No.4\_Porcelain, cast Parian, high fired, surface treatment with ceramic colour  
35x30cm framed  
£550



**Porcelain Composition Cast porcelain cut, assembled**  
43x43cm framed  
£750



**Red Blue Black Lines Cast porcelain**  
Red Circle wall platter £500 Blue Black 12cm high £325  
Red Inlay 18cm high £220



**Rise Phase Drift Expand Porcelain** cast, Parian, high fired, surface treatment with ceramic colour  
20x20cm framed  
£250 each



**Sculptural Porcelain Contour Cast porcelain, hand drawn, polished**  
14-17cm high  
£425 each



**Sculptural Porcelain Lines Cast porcelain, inlaid, polished**  
14-17cm high  
£425 each



**Shift.Circles.Black.White Cast, cut, assembled porcelain**  
22x22cm mounted  
£600



**Spiral Around Vessels Cast porcelain, hand drawn, polished.** 18cm high  
£350 each



**The Whole World Screen printed porcelain, mounted, yellow glow edge.**  
75x75cm framed  
£2800

# OBJEKTI



**Small Triangle Air**  
Height 35cm Depth 25cm  
Price: £2,650



**Burgundy Thistle**  
Height 43cm Depth 21cm  
Price: £1,950



**Small Green Oak Leaf**  
Height 40cm Depth 20cm  
Price: £2,450



**Green Pearl Daisy**  
Height 46cm Depth 22cm  
Price: £2,650



**Green Palm Candlestick**  
height: 57cm depth: 15cm  
Price is £620 **SOLD X4**



**Black Pine**  
Height 63cm Depth 29cm  
Price: £3,650



**Blue Candleholder**  
Height 57cm Depth 6cm  
Price: £475



**Green Candelabra**  
Height 57cm Depth 27cm  
Price: £960



**Green Rainbow Candelabra**  
Height 57cm Depth 27cm  
Price: £960



**Spice Candelabra**  
Height 57cm Depth 27cm  
Price: £960 **SOLD**



**Blue Candelabra**  
Height 57cm Depth 27cm  
Price: £960



# MICHÈLE OBERDIECK



**Emerald Twisted Tree II**  
H.30cm £2250  
£1950



**Emerald Graal pod**  
H.31cm x W.30cm  
£1950 **SOLD**



**Chartreuse Chestnut Floreance**  
H.36 x w.18cm  
£1500  
Bud vessel H.16cm  
£380 **SOLD**



**Fritillaria Cradle Vessel**  
H.34 x W.25cm  
£1950 **SOLD**



**Papavero Moccasin**  
Graal Vessel  
H.25 x Wx21  
£2250 **SOLD**



**Honey Band**  
H.28 x W.21 x D.20cm  
£1400



**Heather Fields**  
Distraction Vessel  
H.32cm x W. 22cm  
£1450



**Blue Topaz**  
H.25 x W.22cm x  
D.15cm  
£650



**Chartreuse Burgundy**  
H.30 x W.17cm  
£600



**Blue Mauve Round, lead crystal**  
H.30cm x W.23cm  
£1500



**Red Celo**  
H.11 x W.10 cm  
£200



**Celadon Nut Brown Vessel**  
H.14 x W.11cm  
£340



**Amber Topaz Bowl**  
H.23cm x W.21cm  
£750



# IAN THOMPSON



No.1.  
'Dreams of Diogenes'  
2024.  
Thrown porcelain, painted with  
underglazes , high fired bisque. 21x16cm.  
£860 **SOLD**



No.8  
'Sancho Panza Don Quixote at  
the Troy'. Thrown porcelain,  
painted brushwork  
underglazes,  
14 x8cm  
£460



No. 2  
'Dreams of Daedalus '  
2024 based upon Ovid's Metamorphosis.  
Thrown porcelain, painted underglazes  
fired high bisque.  
21.5x 25cm  
£860



No.9 'Don Quixote, prudence's. 2024.  
The work depicts also Sancho Panza and  
makes reference to a previous series of snakes  
and ladders. Thrown in Ashraf Hanna clay,  
painted brushwork with underglazes.  
42x 34cm  
£1800



No.3.  
The 'Narrenschiff'. 2024.  
Based on the traditions of Bosch and the  
ship of fools. Thrown and altered  
porcelain, painted underglazes, fired  
bisque to stoneware temperatures.  
23x34x32cm  
£1600



No.10.  
'Memories of the 'Body' . 2024.  
Thrown Ashraf Hanna stoneware, thrown and  
painted with underglazes. This work is based  
loosely around the work of Durer's engravings  
with the four temperaments depicted on each  
side, 28x11cm  
£860.



No.4.  
The 'Oneiroi' 2024.  
Part of a series of work based upon Ovids  
Metamorphosis. Thrown and altered  
porcelain, painted underglazes.  
24x34x32cm  
£1800



No. 11.  
'Prudence' 2023.based upon ideas related  
to the four temperaments and Titian's  
painting of the same name in the national  
gallery London. Thrown porcelain in two  
parts, painted underglaze. High fired  
bisque 53x20cm  
£1200



No.5  
'Card players', based upon Ovid's  
Metamorphosis characters from the Oneiroi.  
2024. Thrown Ashraf Hanna stoneware,  
painted with underglazes and incisions.  
26x23cm  
£860



No.12  
Dreams of Daedalus, 2023.  
Thrown buff stoneware  
painted underglazes, fired  
bisque ,  
18x20cm  
£680



No.6.  
'Troy club' Hanway st, 1997. 2024.  
Thrown porcelain, painted underglazes on  
greenware, incisions, fired bisque to high  
stoneware temperatures. 26x18cm.  
£860 **SOLD**



No.13  
'Narrenschiff' 2023, based upon Michel  
Foucault's Narrenschiff, and Bosch, ship  
of fools, thrown porcelain painted  
underglazes fired bisque.  
18x29x25cm  
£1200



No.7  
'Don Quixote' 2024.  
This work relates to the traditions of  
paintings titled Et in Arcadia Ego  
Thrown Porcelain. Painted brushwork  
26x27x23cm  
£680



No.14  
'Oneiroi', with characters from  
Narrenschiff 2024. Thrown altered  
porcelain bowl painted underglazes.  
18x29x25cms  
£860

# DEREK WILSON



Medium Constructed Sculpture 01, Thrown and assembled stoneware with white engobe 2024  
H30.5cm/12in W21.5cm/8.5in D19cm/7.5in  
£2860 **SOLD**



Large Constructed Sculpture, Thrown and assembled stoneware with white engobe  
2024 H48cm/19in W38cm/15in D17.5cm/7in  
£5500



Medium Constructed Sculpture, Thrown and assembled stoneware with dark grey engobe 2024  
H35cm/13.5in  
W27cm/10.5in D23cm/9in  
£2860



Small Constructed Sculpture, Thrown and assembled stoneware with dark grey engobe 2024  
H24cm/9.5in  
W17.5cm/7in D17.5cm/7in  
£1980



Medium Constructed Sculpture 02, Thrown and assembled stoneware with white engobe 2024  
H36.5cm/14in W24cm/9.5in D30cm/12in  
£2860



Small Constructed Sculpture, Thrown and assembled stoneware with white engobe 2024  
H30cm/12in  
W20.5cm/8in D18.5cm/7in  
£1980



**With special thanks to  
The 2024 Second Half Art Exhibition Committee**

- \* Radhika Ajmera Hookway \* Sandra Ankarcrona \* Farah Asemi \*  
\* Beverly Bevan \* Louise Bhattacharjee \* Kristina Borsy \*  
\* Kate Braine \* Elizabeth Brooks \* Jane Butter \*  
\* Sarah Chappatte \* Hazel Collins \* Caroline Cuffe \*  
\* Karen Doherty \* Preston Fitzgerald \* Smadar Goldstein \*  
\* Karen Gutman \* Melanie Hall \* Sharon Harel Cohen \*  
\* Susan Hayden \* Diane Herlinger \* Jane Hesselgren \*  
\* Gay Huey-Evans \* Elizabeth Jack \* Vanessa Jossel \*  
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\* Jolana Leinson Vainio \* Fatima Maleki \* Penny Mallinson \*  
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\* Maria Sukkar \* Andrea Sullivan \* Sayoko Teitelbaum \*  
\* Monica Thomas \* Barbara Vittoria \* Susan Whiddington

